



Character Creation Course

WORKSHEETS
KELLY WATKINSON

THE LADY IN THE LOFT

Worksheet 1 – Getting you thinking

List some of your favourite characters.

What made them good?

What made them bad?

If you're anything like me, finding characters that were made amazingly well is all too easy and you can think of endless ones. Finding shallow, not quite developed bad examples, much harder, because they are the stories we don't remember, the books we never finish.

Examples:

	Bad
Cluny the Scourge – Redwall – Brian Jacques	No reason behind his being a villain other than him being a vermin villa and it being expected of him. (worked great in the story – Brian has some amazing books out there – But Cluny is not an in-depth bad guy)

	Good
Gabriel Henders from Dreams series – Hadena James -Good guy	Takes life in his stride, has a big heart (not mentioned, but he left his wife rather than have her arrested because he still loved her after she shot him). Has a short fuse temper – smashes his phone when he can't handle the phone call. Goes red when stress gets to him then deflates when it's too much – very relatable.
Doctor Voss from Angel of Death – G.P. Burdon -Bad guy	A doctor that started with the right idea. Good job and good life that gets turned upside down. A man who made a mistake and tried to hide from it, we've all been there at some stage.

Now it's your turn. What do you think makes a good character?

	Bad

	Good

Worksheet 2

Remember to pick a name that is going to be memorable, interesting, suits the character.

List here all the names that you may use.

Female ex. Kaz

Male ex. Nikolas



Unisex ex. Angel

Wildcards ex. Tien

Favourites ex. Kaz

Worksheet 3

Paste your character designs here, the more the merrier.

Examples of Kaz: Sources, in order of appearance, Final Fantasy XIV, Sims 4, Perfect world



Now if you send your images, or a written idea of your character to someone really nice on Deviant art who accepts commissions (usually for a small and worthwhile amount) the you could have your own original image of the character of your dreams. Here's Kaz as Drawn by Darknightwolf.

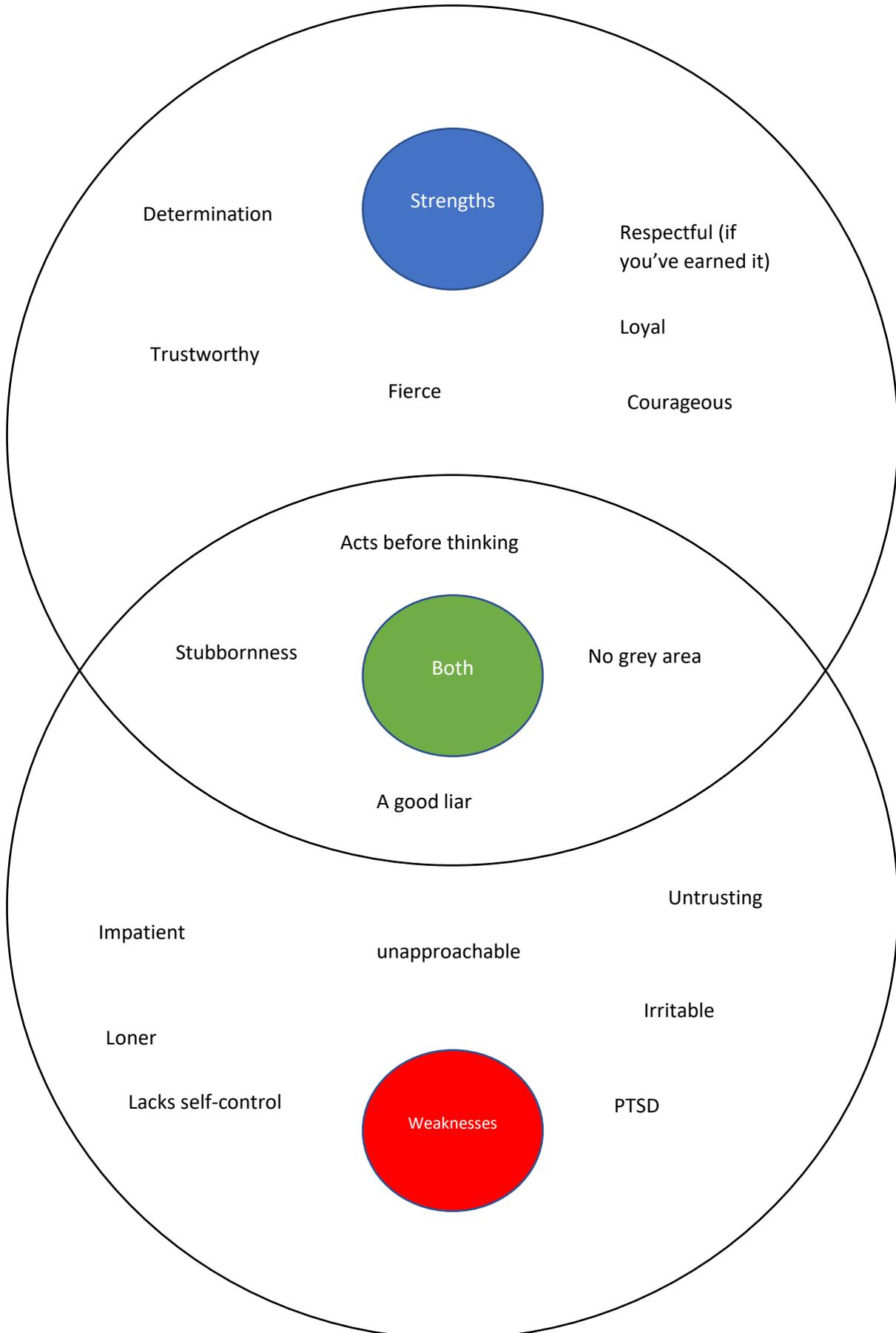


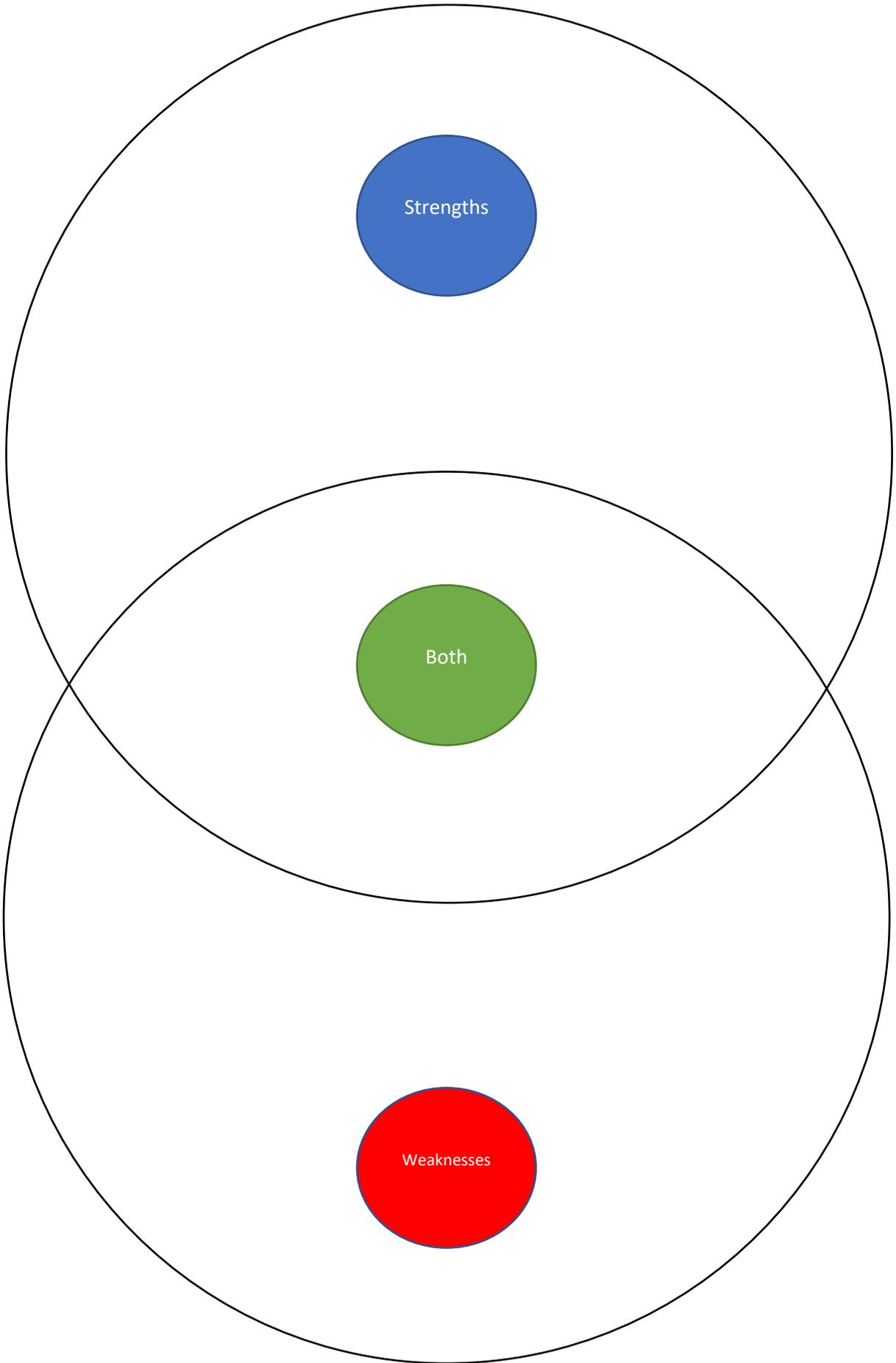
Now you try.

Worksheet 4

List your characters strengths and weaknesses. You may find some fall into both categories.

Example:





Strengths

Both

Weaknesses

Worksheet 5

Answer the following random questions about your character.

If they ever decided to paint their nails, what colour / pattern would it be?

If they ever got a tattoo, what would they get? Why?

What is their dream holiday? Why haven't they gone on it yet?

What is the stupidest thing they've ever done?

What mistake have they tried to hide?

If they were with two of the people they cared about most and could only save one of them, who would get out alive? Why?

If the world ended tomorrow, how would they spend their last hours?

How old are they? How old do they feel?

What is their go-to clothes?

What is their go-to method to relax?

If they raid the fridge, what are they hoping for?

Do they enjoy shopping?

Worst illness they've ever dealt with?

What mannerisms irritate them?

What mannerisms do they have?

What slang do they use, if they use any?

How do they feel about figures of authority?

How do they feel about revenge?

How would they react to a severe injury?

Do they have windows open when the heating is on?

What do they do when waiting patiently / impatiently?

Do they prefer takeout or wholesome cooked food?

Do they like being with friends or prefer being on their own?

I'm sure you can think of 100 other questions to ask your guys now you've got going. Add to it or search online for some. The more details you know, the more believable your character will become.

Worksheet 6

Your characters voice.

Write a conversation between 2 of your characters about anything. Try to make them stand out as individuals so you can read it without names and still recognise who is speaking. For example – JK Rowling's Harry Potter, you wouldn't expect Hermione to say 'bloody hell' and you wouldn't expect Harry to spout amazingly knowledgeable magical facts, once you knew those characters enough you would know who is speaking by what they are talking about and how they are saying it. One annoying character in Fushigi Yuugi constantly added 'You know' (or 'no da') when he was speaking so you always recognised him.

Give it a try.